Nineteenth Century Theatre

Index to Volume 21

Acts of Supremacy: The British Empire and the Stage, 1790-1930 (1991), J. S. Bratton, et al. Reviewed by W. D. King. 21: 64-69.

"The Adelphi Calendar: A Race Against Time," by Gilbert B. Cross. 21: 114-16.

The Adelphi Theatre Calendar, Part I: The Sans Pareil Theatre 1806-1819 / The Adelphi Theatre 1819-1850 (1990); *Part II: The Adelphi Theatre 1850-1900* (1993), Alfred L. Nelson and Gilbert B. Cross, eds. Reviewed by Daniel Barrett. 21: 137-40.

American Gothic: The Story of America's Legendary Theatrical Family—Junius, Edwin, and John Wilkes Booth (1992), Gene Smith. Reviewed by Daniel J. Watermeier. 21: 59-64.

Archer, Stephen M. *Junius Brutus Booth: Theatrical Prometheus* (1992). Reviewed by Daniel J. Watermeier. 21: 59-64.

Archer, Stephen M. Review of Oggel, Terry L. *Edwin Booth: A Bio-Bibliography* (1992). 21: 133-37.

Archer, Stephen M. Review of Watermeier, Daniel J. *Edwin Booth's Performances: The Mary Isabella Stone Commentaries* (1990). 21: 133-37.

Archer, Stephen M. Review of Wemmlinger, Raymond and Brooks MacNamara, select. *Edwin Booth's Legacy: Treasures from the Hampden-Booth Theatre Collection at The Players* (1989). 21: 133-37.

Art and Christhood: The Aesthetics of Oscar Wilde (1993), Guy Willoughby. Reviewed by Joseph Donohue. 21: 117-32.

The Audience (1990), Herbert Blau. Reviewed by Joseph R. Roach. 21: 41-49.

Baer, Marc. *Theatre and Disorder in Late Georgian London* (1992). Reviewed by Joseph R. Roach. 21: 41-49.

Barrett, Daniel,. Review of Alfred L. Nelson and Gilbert B. Cross, eds. *The Adelphi Theatre Calendar, Part I: The Sans Pareil Theatre 1806-1819 / The Adelphi Theatre 1819-1850* (1990); *Part II: The Adelphi Theatre 1850-1900* (1993). 21: 137-40.

Behrendt, Patricia Flanagan. *Oscar Wilde: Eros and Aesthetics* (1991). Reviewed by Joseph Donohue. 21: 117-32.

Bennett, Susan. *Theatre Audiences: A Theory of Production and Reception* (1990). Reviewed by Joseph R. Roach. 21: 41-49.

Blau, Herbert. *The Audience* (1990). Reviewed by Joseph R. Roach. 21: 41-49.

Bratton, J. S., et al. *Acts of Supremacy: The British Empire and the Stage, 1790-1930* (1991). Reviewed by W. D. King. 21: 64-69.

Chazin-Bennahum, Judith. Review of Graham Rodmell, *French Drama of the Revolutionary Years* (1990). 21: 55-58.

Cohen, Ed. *Talk on the Wilde Side: Toward a Genealogy of a Discourse on Male Sexualities* (1993). Reviewed by Joseph Donohue. 21: 117-32.

"The Construction of Racial Type: Caricature, Ethnography, and Jewish Physiognomy in Fin-de-Siècle Melodrama," by Shearer West. 21: 5-40.

Cross, Gilbert B. "The Adelphi Calendar: A Race Against Time." 21: 114-16.

Donohue, Joseph. "Oscar Wilde Refashioned: A Review of Recent Scholarship" (review essay). 21: 117-32.

Edwin Booth: A Bio-Bibliography (1992), Terry L. Oggel. Reviewed by Stephen M. Archer. 21: 133-37.

Edwin Booth's Legacy: Treasures from the Hampden-Booth Theatre Collection at The Players (1989), Raymond Wemmlinger and Brooks MacNamara, select. Reviewed by Stephen M. Archer. 21: 133-37.

Edwin Booth's Performances: The Mary Issabella Stone Commentaries (1990), Daniel J. Watermeier. Reviewed by Stephen M. Archer. 21: 133-37.

Footlights Across the Border: A History of the Spanish-language Professional Theatre on the Texas Stage (1990), Elizabeth C. Ramírez. Reviewed by Joseph R. Roach. 21: 41-49.

French Drama of the Revolutionary Years (1990), Graham Rodmell. Reviewed by Judith Chazin-Bennahum. 21: 55-58.

Gould, Evelyn. *Virtual Theater from Diderot to Mallarmé* (1989). Reviewed by Felicia Hardison Londré. 21: 50-55.

"The Grieve Family: Frame and Icon on the Nineteenth-Century Stage," by Nancy J. Doran Hazelton. 21: 77-93.

Hazelton, Nancy J. Doran. "The Grieve Family: Frame and Icon on the Nineteenth-Century Stage." 21: 77-93.

Henry Irving's "Waterloo": Theatrical Engagements with Arthur Conan Doyle, George Bernard Shaw, Ellen Terry, Edward Gordon Craig, Late-Victorian Culture, Assorted Ghosts, Old Men, War, and History (1993), Davies King. Reviewed by Joseph R. Roach. 21: 41-49.

The History of Hispanic Theatre in the United States: Origins to 1940 (1990), Nicolás Kanellos. Reviewed by Joseph R. Roach. 21: 41-49.

"Imagined Communities: Nation, Culture, and Audience Restaged" (review essay), by Joseph R. Roach. 21: 41-49.

Junius Brutus Booth: Theatrical Prometheus (1992), Stephen M. Archer. Reviewed by Daniel J. Watermeier. 21: 59-64.

Kanellos, Nicolás. *The History of Hispanic Theatre in the United States: Origins to 1940* (1990). Reviewed by Joseph R. Roach. 21: 41-49.

Kaplan, Joel H. and Sheila Stowell. *Theatre and Fashion: Oscar Wilde to the Suffragettes* (1994). Reviewed by Joseph Donohue. 21: 117-32.

King, Davies. *Henry Irving's "Waterloo": Theatrical Engagements with Arthur Conan Doyle, George Bernard Shaw, Ellen Terry, Edward Gordon Craig, Late-Victorian Culture, Assorted Ghosts, Old Men, War, and History* (1993). Reviewed by Joseph R. Roach. 21: 41-49.

King, W. D. Review of J. S. Bratton, et al. *Acts of Supremacy: The British Empire and the Stage, 1790-1930* (1991). 21: 64-69.

Kohl, Norbert. *Oscar Wilde: The Works of a Conformist Rebel* (1989). Reviewed by Joseph Donohue. 21: 117-32.

Kruger, Loren. *The National Stage: Theatre and Cultural Legitimation in England, France, and America* (1992). Reviewed by Joseph R. Roach. 21: 41-49.

Londré, Felicia Hardison. Review of Evelyn Gould, *Virtual Theater from Diderot to Mallarmé* (1989). 21: 50-55.
Londré, Felicia Hardison. Review of Alan Richardson. *A Mental Theatre: Poetic Drama and Consciousness in the Romantic Age* (1988). 21: 50-55.
Londré, Felicia Hardison. Review of Shou-ren Wang, *Theatre of the Mind: A Study of Unacted Drama in Nineteenth-Century England* (1990). 21: 50-55.

McConachie, Bruce. *Melodramatic Formations: American Theatre and Society, 1820-1870* (1992). Reviewed by Joseph R. Roach. 21: 41-49.
Melodramatic Formations: American Theatre and Society, 1820-1870 (1992), Bruce McConachie. Reviewed by Joseph R. Roach. 21: 41-49.
A Mental Theatre: Poetic Drama and Consciousness in the Romantic Age (1988), Alan Richardson. Reviewed by Felicia Hardison Londré. 21: 50-55.

The National Stage: Theatre and Cultural Legitimation in England, France, and America (1992), Loren Kruger. Reviewed by Joseph R. Roach. 21: 41-49.
National Theatre in Northern and Eastern Europe, 1747-1900 (1991), Laurence Senelick. Reviewed by Joseph R. Roach. 21: 41-49.
Nelson, Alfred L. and Gilbert B. Cross, eds. *The Adelphi Theatre Calendar, Part I: The Sans Pareil Theatre 1806-1819 / The Adelphi Theatre 1819-1850* (1990); *Part II: The Adelphi Theatre 1850-1900* (1993). Reviewed by Daniel Barrett. 21: 137-40.

Oggel, Terry L. *Edwin Booth: A Bio-Bibliography* (1992). Reviewed by Stephen M. Archer. 21: 133-37.
"'Oscar Wilde: An Appreciation': An Unpublished Memoir by Elizabeth Robins." Ed. and comment. Kerry Powell. 21: 101-13.
Oscar Wilde and the Theatre of the 1890s (1990), Kerry Powell. Reviewed by Joseph Donohue. 21: 117-32.
An Oscar Wilde Chronology (1991), Norman Page. Reviewed by Joseph Donohue. 21: 117-32.
Oscar Wilde: Eros and Aesthetics (1991), Patricia Flanagan Behrendt. Reviewed by Joseph Donohue. 21: 117-32.
Oscar Wilde Revalued: An Essay on New Materials & Methods of Research (1993), Ian Small. Reviewed by Joseph Donohue. 21: 117-32.
Oscar Wilde: The Works of a Conformist Rebel (1989), Norbert Kohl. Reviewed by Joseph Donohue. 21: 117-32.

Page, Norman. *An Oscar Wilde Chronology* (1991). Reviewed by Joseph Donohue. 21: 117-32.
Powell, Kerry. *Oscar Wilde and the Theatre of the 1890s* (1990). Reviewed by Joseph Donohue. 21: 117-32.
Powell, Kerry, ed. and comment. "'Oscar Wilde: An Appreciation': An Unpublished Memoir by Elizabeth Robins." 101-13.

Ramírez, Elizabeth C. *Footlights Across the Border: A History of the Spanish-language Professional Theatre on the Texas Stage* (1990). Reviewed by Joseph R. Roach. 21: 41-49.

Richardson, Alan. *A Mental Theatre: Poetic Drama and Consciousness in the Romantic Age* (1988). Reviewed by Felicia Hardison Londré. 21: 50-55.
Roach, Joseph R. "Imagined Communities: Nation, Culture, and Audience Restaged" (review essay). 21: 41-49.
Robins, Elizabeth. "'Oscar Wilde: An Appreciation': An Unpublished Memoir by Elizabeth Robins." Ed. and comment. Kerry Powell. 21: 101-13.
Rodmell, Graham. *French Drama of the Revolutionary Years* (1990). Reviewed by Judith Chazin-Bennahum. 21: 55-58.
Rowell, George. "The Truth about *Vera*." 21: 94-100.

Senelick, Laurence. *National Theatre in Northern and Eastern Europe, 1747-1900* (1991). Reviewed by Joseph R. Roach. 21: 41-49.
Small, Ian. *Oscar Wilde Revalued: An Essay on New Materials & Methods of Research* (1993). Reviewed by Joseph Donohue. 21: 117-32.
Smith, Gene. *American Gothic: The Story of America's Legendary Theatrical Family—Junius, Edwin, and John Wilkes Booth* (1992). Reviewed by Daniel J. Watermeier. 21: 59-64.

Talk on the Wilde Side: Toward a Genealogy of a Discourse on Male Sexualities (1993), Ed Cohen. Reviewed by Joseph Donohue. 21: 117-32.
Theatre and Disorder in Late Georgian London (1992), Marc Baer. Reviewed by Joseph R. Roach. 21: 41-49.
Theatre and Fashion: Oscar Wilde to the Suffragettes (1994), Joel H. Kaplan and Sheila Stowell. Reviewed by Joseph Donohue. 21: 117-32.
Theatre Audiences: A Theory of Production and Reception (1990), Susan Bennett. Reviewed by Joseph R. Roach 21: 41-49.
Theatre of the Mind: A Study of Unacted Drama in Nineteenth-Century England (1990), Shou-ren Wang. Reviewed by Felicia Hardison Londré. 21: 50-55.
"The Truth about *Vera*," by George Rowell. 21: 94-100.

Virtual Theater from Diderot to Mallarmé (1989), Evelyn Gould. Reviewed by Felicia Hardison Londré. 21: 50-55.

Wang, Shou-ren. *Theatre of the Mind: A Study of Unacted Drama in Nineteenth-Century England* (1990). Reviewed by Felicia Hardison Londré. 21: 50-55.
Watermeier, Daniel J. *Edwin Booth's Performances: The Mary Isabella Stone Commentaries* (1990). Reviewed by Stephen M. Archer. 21: 133-37.
Watermeier, Daniel J. Review of Stephen M. Archer, *Junius Brutus Booth: Theatrical Prometheus* (1992). 21: 59-64.
Watermeier, Daniel J. Review of Gene Smith, *American Gothic: The Story of America's Legendary Theatrical Family—Junius, Edwin, and John Wilkes Booth* (1992). 21: 59-64.
Wemmlinger, Raymond and Brooks MacNamara, select. *Edwin Booth's Legacy: Treasures from the Hampden-Booth Theatre Collection at the Players* (1989). Reviewed by Stephen M. Archer. 21: 133-37.
West, Shearer. "The Construction of Racial Type: Caricature, Ethnography, and Jewish Physiognomy in Fin-de-Siècle Melodrama." 21: 5-40.
Willoughby, Guy. *Art and Christhood: The Aesthetics of Oscar Wilde* (1993). Reviewed by Joseph Donohue. 21: 117-32.